

## Nº 4. Arie.

Andantino.

Oboi.

Fagotti.

Corni in C.

Violino I.

Violino II.

Viola.

Claudine.

Violoncello e Basso.

Al-le Freu - den, al-le Gaben, die mir heut' ge-huldigt haben, sind nicht die - se Blumen

werth. Al-le Freuden, al-le Ga-ben, die mir heut' gehuldigt ha-ben, sind nicht

*cresc.*

die - se Blu - men werth. Ehr' und Lieb' von al - - - len Sei-ten,

Klei-der, Schmuck und Kost - - bar-keiten, al - - les, was mein Herz begehrt, al - - les, was mein

The first system of the musical score consists of six staves. The top two staves are for the vocal parts (Soprano and Alto/Tenors), and the bottom four staves are for the piano accompaniment. The piano part features a complex texture with many sixteenth and thirty-second notes. Dynamics include *fz* (forzando) and *f* (forte). The lyrics are written below the vocal staves.

Herz begehrt, a-ber al-le, al-le die-se Gaben, sind nicht diese Blu - men werth, a-ber al-le, al-le die-se

The second system continues the musical score with six staves. It includes various musical markings such as *fz*, *p* (piano), and *cresc.* (crescendo). The piano accompaniment has a more active role in this system, with prominent melodic lines in the right hand. The lyrics continue below the vocal staves.

Più moto.

*cresc.* *fz* *p* *f*

Gaben sind nicht die-se Blu - - - men, die-se Blu-men, die-se Blu - men werth, und al-le

*fz* *p* *f*

*a 2.* *fz*

Freuden, die mir heut' ge-huldigt ha-ben, sind nicht die - - - se Blu - - - men

werth, al - le Freuden, al - le Ga - ben, die mir heut' ge - huldigt ha - ben, sind nicht die - se

Dynamics: *pp*, *p*, *f*

Blu - - - - - men werth.

Dynamics: *fz*, *a 2.*, *ff*